

Reading Round-up

#1 Spring 2 2021

Welcome to the first issue of St Ann's 'Reading Round-up'. In this newsletter, which is aimed at both parents and children, you will discover what your children are reading in class plus other recommended reads for their age group. We will be sharing new releases and topic-related texts with you, plus keeping you updated on useful websites relating to all things books!

We hope you find it helpful in supporting your child on their reading journey.

The importance of daily reading

At St Ann's Primary School, we believe that reading should be a fundamental part of childhood and a skill which should be developed to support lifelong learning.

Our aim is to develop and embed a strong, sustainable reading culture within the school community. Confident and competent readers will foster a love of reading through a rich and varied experience of texts in which they are empowered to exercise freedoms of choice and independence.

Inspiring children to read is their fundamental right. It underpins all learning and secures a good trajectory for personal development and an understanding the world in which they live.

Whether you're reading a classic novel or fairy tales before bed, reading aloud to children can significantly benefit your child's life.

The impact of encouraging your child to read daily for just 15 or 20 minutes will make a significant difference to their learning in ALL subjects so please, please, please support your child in keeping it up.

WE ALL KNOW THIS:

A student who reads
20:00
minutes per day will be
exposed to
1.8 MILLION
words per year
and is more likely to score in
the
90th PERCENTILE
on standardized tests.

A student who reads 5:00 minutes per day

minutes per day will be exposed to 282,000

words per year and is more likely to score in the

50th PERCENTILE on standardized tests

A student who reads
1:00
minutes per day
will be exposed to
8,000
words per year
and is more likely to score
in the
10th PERCENTILE
on standardized tests

How is your class doing?

This table shows how many children in each class have achieved Reading Awards this year. Remember, you get a sweet shop voucher with your Silver Award and a £5 book token with your Gold Award! Well done to all of our award winners so far!

CLASS	BRONZE	SILVER	GOLD
	(10 weeks)	(20 weeks)	(30 weeks)
EYA	21	17	n/a
EYR	27	17	n/a
1H	24	19	n/a
1R	23	18	n/a
2B	24	15	n/a
2T	22	15	n/a
3G	19	12	n/a
3H	25	22	n/a
4F	26	16	n/a
4P	24	20	n/a
5E	26	20	n/a
5H	28	18	n/a
60	24	21	n/a
6P	29	29	n/a



Author spotlight

Kate Pankhurst



Hello to everyone at St Ann's!

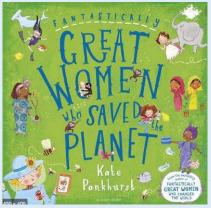
I'm originally from Liverpool way but I now live in Leeds with my family, where I make books from my studio in an old mill. I'm very lucky as my dog, Olive, can come to work with me, when she isn't stealing stuff from people's bins she's a great source of inspiration.

My illustration and writing journey began as a child, mostly in my local library (thanks to my

dad, a lifelong library user). I thought the library was amazing, you turn up and get to take home a pile of books — for free! What could be better than that?

Hmm. Maybe something deeply mysterious happening to you! The sort of stuff that happened to the Famous Five in their school summer holidays. (I always hoped mystery was just around the corner after reading those books.)

Bored by the lack of real-life mystery and feeling inspired by a particularly thrilling issue of The Beano (aged eight) I decided to have a go at creating my own comic.



It was a publishing success. I sold (I say sold loosely, 'gave away' would be more accurate) three copies to some friends who lived on my street and I knew it was the right decision to abandon my dreams of being an archaeologist (Indiana Jones and the Temple of Doom style) and focus on having a job that involved drawing all day. I wasn't sure what exactly that was called (it was only later I discovered illustrating was an actual job).

I studied illustration BA and MA illustration at the University of Central Lancashire. This

is where I realised you can actually be a children's book illustrator for a living and was fortunate enough to win second prize in the Macmillan Prize for Picture Book Illustration in 2002.

Since then I've illustrated for a range of brilliant authors and been published as both an illustrator and a writer.

I'm a little bit related to the incredible suffragette Emmeline Pankhurst. She was — wait for it — my great, great, grandfather's, brother's, son's wife. So while I can't claim to have suffragette blood running in my veins, I can say that Emmeline's astounding story has followed me all my life and has undoubtedly influenced my work. That connection certainly led to a conversation that made me realise that a book really should exist that told the stories of great women from history in an accessible way for young readers. Explore the Fantastically Great Women series here.





Recommended reads

Fiction



ShadowSea by Peter Bunzl Appropriate for Year 5 & 6 readers

If you enjoy mystery and excitement, then this book is for you! The fourth in the Cogheart series (but can be read as a stand alone book) join Lily, Robert and mechanimal fox Malkin as they discover shadowy secrets lurking beneath the surface of New York city... a strange boy held captive, haunted by an undersea mystery; and a revengeful villain with a treacherous plan. Searching for clues, Robert and Lily are plunged into deep water... But can they reveal the deadly truth before the secrets submerge them?

We would also highly recommend the other books in the series!

The Girl who Speaks Bear by Sophie Anderson Appropriate for Year 4, 5 & 6 readers

Found abandoned in a bear cave as a baby, Yanka has always wondered about where she is from. She tries to ignore the strange whispers and looks from the villagers, wishing she was as strong on the inside as she is on the outside. But, when she has to flee her house, looking for answers about who she really is, a journey far beyond one that she ever imagined begins: from icy rivers to smouldering mountains meeting an ever-growing herd of extraordinary friends along the way.



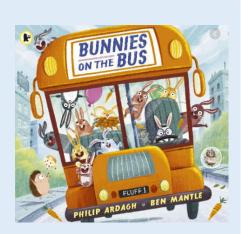


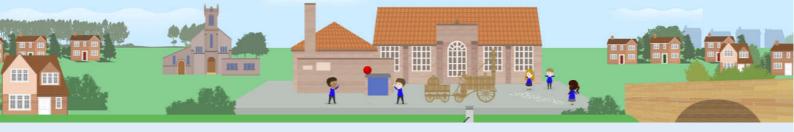
'BOOT: Small Robot, Big Adventures' by Shane Hegarty Appropriate for Year 3 & 4 readers.

When toy robot, Boot, wakes up at a scrapyard, it has no idea how it got there and why it isn't with its owner, Beth. It only has two and a half glitchy memories, but it knows it was loved, which means something important to humans. With new friends by its side, Boot is determined to find Beth and the gang set off on a dangerous adventure. Everything Boot thought it knew about the world is changing and things aren't as simple as it remembers...

Bunnies on the Bus by Philip Ardagh Appropriate for Early Years, Year 1 & Year 2

A romping, riotous book to read-aloud! There are bunnies on the bus, and they're causing mayhem in Sunny Town! Watch as they whiz past the bus stop, fly by the swings, and zoom over the crossing — these bunnies aren't stopping for anyone. They finally reach the station, but where are they hopping off to now? Uh-oh...

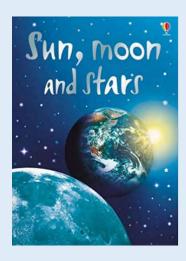




Recommended reads

Non-fiction

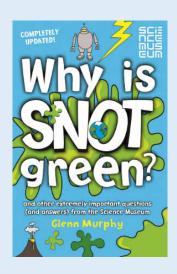
It was British Science Week in March so why not give some of these science books a go?



Fantastically Great Women Scientists and Their Stories by Kate Pankhurst

Appropriate for Years 3-5

Women have been responsible for many of the world's most ground-breaking scientific discoveries. Kate Pankhurst, tells the stories of some incredible female scientists whose hard work and persistence changed our understanding of science, and transformed people's ideas of what women can do.



Sun, Moon and Stars by Usborne Beginners

Appropriate for Early Years—Year 2

What is the Sun made of? How did astronauts get to the Moon and what did they find there? For children beginning to read on their own, this book is an exciting introduction to space. Includes vivid, full colour illustrations and photographs on every page, and easy-to-read text specially written with the help of a reading expert.



Why is Snot Green?: And Other Extremely Important Questions (and Answers) by Glenn Murphy

Appropriate for Years 4-6

Discover the answers to these and an awful lot of other brilliant questions frequently asked at the Science Museum in this wonderfully funny and informative book.

Fancy something else?

Bug Club



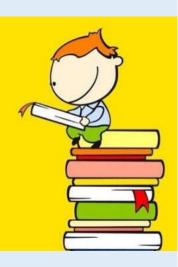
Capture your children's imagination and nurture lifelong readers!

Bug Club is shown to deliver 30 months of progress in reading in just 18 months whilst developing a love of reading. Every pupil at St Ann's has their own profile linked to a wide range of age-appropriate so get reading! To find your child's

username and password, check our Login Details page in our Home/ School Diary or see your child's class teacher.

IT ADDS UP!

If you read just 15 minutes a day, in one year you will have read over 1,000,000 words!





Supporting your child at home

Questions to ask your child when you read together

When we hear children read in school, alongside their phonic skills we also support their comprehension skills.

Below you will find a list of possible questions to help you with conversations about your child's reading. They are not intended to be used all at once or every time you read with your child. Use them at your discretion and where they are appropriate. Happy reading!

Questions to ask before you read:

- Can you look at the pictures and predict what you think will happen in this book?
- What makes you think that?
- What characters do you think might be in our story?
- Do you think there will be a problem in this story? Why or why not?
- Does the topic/story relate to you or your family? How?



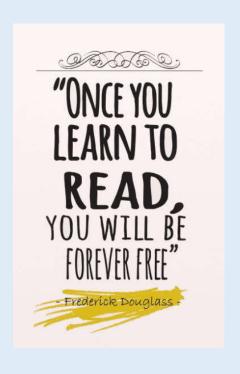


Questions to ask during the reading:

- What do you think will happen next?
- What can you tell me about the story so far?
- Can you predict how the story will end?
- Why do you think the character did _____?
- What would you have done if you were the character?
- How would you have felt if you were the character? (use different characters)
- As I read______, it made me picture_____ in my head. What pictures do you see in your head?
- As you read, what are you wondering about?
- Can you put what you've just read in your own words?

Questions to ask after reading:

- Can you remember the title?
- In your opinion, was it a good title for this book? Why or why not?
- Were your predictions about the story correct?
- If there was a problem, did it get solved?
- What happened because of the problem?
- Why do you think the author wrote this book?
- What is the most important point the author is trying to make in his writing?
- What was your favourite part of the story?
- If you could change one thing in the story, what would it be?
- Can you retell the story in order?
- If you were _____, how would you have felt?
- What is the most interesting situation in the story?
- Is there a character in the story like you? How are you alike?
- Why did you like this book?





Amazing websites to inspire reading for pleasure



https://www.teachyourmonstertoread.com

Teach your Monster to Read is an award-winning and DfE recommended resource that makes learning to read fun. It complements our Read Write Inc programme used in school and covers everything from phonics to reading full sentences. It is available as an app to purchase to be used on mobile devices but the PC version is free to use!

https://www.booksfortopics.com

Books for Topics is a fantastic resource for families as it includes recommended reads for each age group as well as suggested reading lists for all topics across the curriculum. You will also find specific book lists for dyslexic readers or books which feature BAME characters for example. A resource not to be missed!





https://www.thereaderteacher.com

Looking for good children's books to read? The Reader Teacher shares the best reads, reviews and recommendations for children, teachers, schools and parents to choose from. As well as recommended reads for each age group, the Reader Teacher shares monthly must-reads plus regular information about book awards and new releases.

Coming up...

Next term, we will be reading lots more wonderful books carefully selected by our class teachers. Here is a sneak preview showing some what each year group can expect:

	Author Focus	Inspirational text(s)
Early Years	Julia Donaldson	The Smartest Giant In Town (Julia Donaldson) and Spinderella (Julia Donaldson)
Year 1	Michael Rosen	Down Behind the Dustbin (Michael Rosen), Peter Rabbit (Beatrix Potter) and Think Big! (Kes Gray)
Year 2	Vashti Harrison	Nothing To See Here Hotel (Steve Butler) and Bright Bursts of Colour (Matt Goodfellow)
Year 3	Catherine Johnson	Tuesday (David Wiesner) and various poems (Benjamin Zephaniah)
Year 4	Michael Morpurgo	Kensuke's Kingdom (Michael Morpurgo) and various poems (Shel Sliverstein)
Year 5	Candy Gourlay	Tall Story (Candy Gourley)
Year 6	Louis Sachar	Holes (Louis Sachar)